

<u>https://runnerdetroit.run</u>

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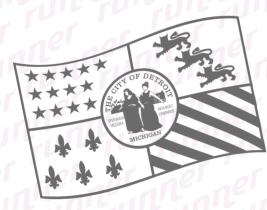
Runner Magazine is a grassroots publication project based in Detroit, Michigan that investigates and publishes work and ideas by artists, thinkers and other kinds of cultural producers in an effort to prompt active discourse, expand their reach and highlight their voices in local, national and international conversations. We are interested in uncovering, sharing and archiving stories of creative innovation and revolutionary spirits throughout the city's history until now, calling attention to Detroit as a historical and contemporary influence around the world.

Since the first piece was published in April 2020, *Runner Magazine* has worked with over 100 different contributors to develop pieces ranging from critical essays to music videos and dance mixes to interviews. We strive to remain adaptable to the formats submitted in order to reach our goal to be a sufficient platform of communication and critical thought for the creative and cultural communities of Detroit.

All published pieces are free to access on our website at *https://runnerdetroit.run* We also publish printed issues annually, which are available for purchase.

Founder and Lead Editor: Ashley Cook

Editor: Marissa Jezak



ISSUE 1

APRIL 2020 -

APRIL 2021

DETROIT

MICHIGAN USA





THE IM

anded perspective and openness to new possibili-es. It is a process of recognizing what is going on Detroit's dynamic history has neve nirror functions for a dancer."

Duncers are able to see themselves in the mirror as an audience would see them and because of Macement. But, sometimes it can be challenge this, many dancers for that the mirror is critical ing to fold the momentum or goolesion that was tioning and formation independently and within a eryday. group. They serve as a tool for training, reflection

new. It is a process of recognizing what is going on make and out the effects of decisions and across and the interaction between the complex array between the interaction between the complex array and the intraction between the complex array when une to accounting out, it seeing, observing our by carving path after path for societies and each theory, it is seeing, observing our by carving path after path for societies and each theory, and forces it is seeing observing our by the second se thoughts, recogning our feelings and the effect they are having in an and effers: If functions as a prore functions for a dancer."

this, many dancers test that the matrix is contained on the structure of the structure in that we for their success. They provide immediate visual once felt in this city, or to comprehend that the nor men success. They prove an international provide the state of the

prints, or the strength of it's people who became Duncers are able to see themselves in the mirror robust leaders of the American Civil Rights

teedback in order to evaluate their movements. to our contemporary times, and that we at they also cancer of commentance in a second working to keep building onto this timeline evgroup. They serve as a tool for training, reflection and awareness.¹ The White Hight movement of Detroit, which began around 1948, caused a significant drop load as the opportunity to experience reflection is so important to dance, there are mirror of all years, as it showly implemented and upbeld a as to unpertain to can see a essential compoats to the enhancement of consciousness be- ting boundaries, in various ways, between the nents to the enhancement or consciousness of hind any given effort. These types of mirrors come in different forms, however the obvious common racially homogeneous suburban landscape. denominator is that they all reflect the culture they Ongoing challenges continue to keep the city urrounded by; the spectrum exists indefinitely without the sufficient sources from subtle to overt and the variation of mediums transportation or employment that are neces sed is also infinite. I would even venture to say sary for individuals and their communities to b that every movement, every thought, every word, healthy, safe and to thrive. With the amount of

y decision, every creation, is a reflection of abandonment, isolation, neglect and insult that the surrounding environment. We are conscious- Detroit has experienced consistently overtime r unconsciously influenced by the information it can sometimes be difficult for the city and it round us as we take it in and transform it into people to understand the power that they have monal response eventually exporting or to recognize their unique and signifi it back into the world as either an intentional or place in the world.

ponse can have an impact on how deeply one ing resilience of its people could it have contin stand themselves as an integral part ued to evolve into what is now a contemporary ding culture with the capability to city amongst a landscape of ruins. The people le also discovering how this culture of Detroit continue to be impressed upon by the

ontribution: set another influential sirror. The level of conscious awareness present Detroit was launched into very unique posi ring this process of consumption, digestion and time and time again, and only with the endur-

distorted, slowed down sense of time that has As ru resulted from limited government imposition of autonomy to think, experiment and live outthe city or the state officials to mend the pains the various operational infra the cohesive recognition of the city's persistence plain, time is not strict and conte bit more underground, either by default, or by

emphasizing their voice in local, national and

international conversations. runner is interest-

exts of news, art, music, fashion are or market oversight, fostering a thrilling sense ture, industry, thought and culture, it looks for ward to incorporating a vast array of possibilities side of the domesticated norm. It is nothing like for experimentation in form, perspectives and your standard modern future-focused society of ideas, while also involving traditional formats the 21st century; at least not right now. As we such as event notifications, news articles, inter continue to watch remnants of the city's past de-teriorate before our eyes, in the form of dilapi-reviews of local art shows, etc. On a broader and dated architecture originating from these highly more long-term scope, runner would imaginab noted moments in Detroit's history, it is easy to function as a type of anthropological study of the understand why we may sometimes feel severed city's historical and contemporary life. As it funders from this noted past, as if there is a large gap in tions within the same socio-cultural context from the timeline, a history-less period, between then which it evolved, interacting with the culture nd now. But the truth is that Detroit has nev- while simultaneously learning from it, it would, in stopped. Despite this lack of initiative from effect, create a sort of boundless representation of of existing trauma, or the reduced amount of tory and contemporary coexisting on one relative regardless of this blight, there has still been to be current to be relevant. This would be an atplenty going on. And it has been just as innova-tive, imaginative and inventive as always, just a the vast influences in place.

A conscious culture understands, appreciates and celebrates its history and present times through rine is a grassroots publication access to news, inviting critical insight and reproject that seeks to highlight how this history flection, having a focus on inclusion, having and the landscape formed by this history affects discussions, and encouraging advocacy. Active our thinking today on a local level, and how, discourse in many forms has always acted as a ut time, Detroit has continuously been mirror to enhance conscious awareness. As runpoint of reference on a more global level. It ner becomes a growing collective work created will provide a platform for communication and by the people who have lived and interacted with active discourse, investigating and publishing the city, it will sustain a platform allowing us to work and ideas by artists, thinkers and cultural take responsibility for our home, stand for what producers who are, or have been, active in the we love and continue to generate excitement to b city, with the goal of expanding their reach and part of Detroit's rich and significant timeline

RUNNER MAGAZINE



April 2020-April 2021 Print Issue

38 texts / 250 pages in full color

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An Exclusive Renaissance

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its story. In the 1970s, Detroit had begun to sufend-products of a failing (mono-)economy, racial The idea of branding a 'Ren and civil unrest. Detroit, still a city of 👘 ceived by Henry Ford II, CEO of the Ford Motor Company, in 1970; together

city's leaders were looking for ways to bring

larization and rising crime rate, money began to

flow out of the city into the suburbs. Businesses

Roman Gribbs and then-gov George Romney, he founded Detroit Renaissance, Inc.', a private non-profit development organization to stimulate building activity with-

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appearance. The building's name tells much of relocated to suburban malls, professional sports e' was conor of Michigan

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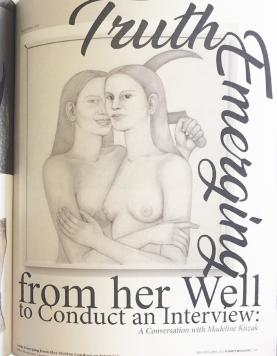
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ISSUE 2



DETROIT MICHIGAN 3





\$40

MAGAZIN

May 2021-April 2022 Print Issue 39 texts / 250 pages in full color

Available for purchase

RUNNER MAGAZINE

water-lily: Reflections on Fliness and Identity

alcium channel blocker
eta blocker
blood thinner
v: saline
,magnesium
,potassium
ourning through my veins
eels like my blood is on fire
burning
volatile
vaporous
empty
cant lift my arms
cant do anything

useless. powerless. aching, disintegrating bones restless wide awake, staring out the window at pitch black nothing looking for a way out

watching static animals on a screen

trazodone trapped

pacing

sitting on the bathroom floor waiting for the sun to rise to wait some more

nter-lity: Reflections on Illness and Identity Nationa Jezak | October 25, 2021

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Future City

The ongoing COVID-19 pandemic has turned a lot of peoples' lives upside down, and in particular, the lives of urbanites. Because of the lock-down, our radius of movement and social circles have been reduced dramatically, with our immediate environment, our neighborhoods and communities, gaining much greater importance. As we have been pushed towards a predominantly local life, our cities have been put on a stress test to prove their livability and their qualities. The poly-centric city, composed of autarchic neighborhoods is a very primal idea of urban habitation in a way, but has been getting more consideration by urban planners and architects around the globe in recent years. Obviously the pandemic has been acting as a catalyst for this trend because many cities have been struggling to provide healthy environments during these challenging times.

In comparison to other major cities, Detroit seems to offer something numerous city dwellers long for, most notably these days: space. We long for space for ideas, space to unfold and express ourselves, space for opportunities. With about 25% of its city limits vacant, Detroit blatantly stands out

quite like the usual city, it doesn't have the classical symptoms; it's not dense, it is sparse. Relatively, it is a thin carpet of habitation. It's strongest contextual components are vegetal and infrastructural: foliage and roads; it is rather an urban landscape than a city per se.' It's monotonous and seemingly endless streetgrid labels the fabric "urban"; without this predominant infrastructure, Detroit wouldn't qualify as a city to the beholder's eye. The infrastructure superimposes everything.

The state of not quite being a regular city is one of the reasons why Detroit has had a somewhat exceptional connection to the German capital of Berlin. This connection is made in spirit also through techno music, underground culture, the arts. Both cities have also been scarred by traumatic socio-political events, hardin comparison to other urban areas. For that reason Detroit doesn't read ship and sublime urban developments. From the 60s

through to the 80s, Detroit and Berlin were two cities of neglect and were both marked by segregation. After the fall of the famous Berlin wall, Berlin's re-development slowly took off and left Detroit behind; at that time, not much redevelopment was happening in the Motor City. As Detroit is seemingly slowly recovering, looking back at the development of Berlin might help to understand what could be at stake when imagining Detroit's future; maybe Berlin can serve as a prediction of how Detroit's urban landscape might develop if the wrong people are in charge. Just like Berlin a couple of decades ago, Detroit has the quite unique opportunity to redefine what kind of urban environment it wants to be. As Berlin has been through massive changes in the last couple of decades, there seems to be a feeling of nostalgia for the city in the 90s. And Detroit seems to be a reminder of how Berlin used to be in many ways, it

those divisions - Berlin was physically divided while



fig. I A reminder of what used to be © Detroit Future City

wasn't of physical nature, but led up to a similarly divided society through redlining and institutional racism. Both share a history of former glory and subsequent destruction. Both have been through battles of different kinds; seems to capture the spirit that Berlin is holding on to. Berlin has been heavily destroyed during World War II, Detroit was massively devastated during the Uprising of '67 and the city has experienced se-As mentioned above, both cities share a history of vere neglect even before and ever since. Both cities have triggered a strong division, although different political events led up to sense of community and togetherness as the people had to come together to rebuild what was destroyed. Both are places of a quite unusual degree of an-Detroit's division was less obvious as the division archic lawlessness and artistic freedom; one might say that it's easier to be



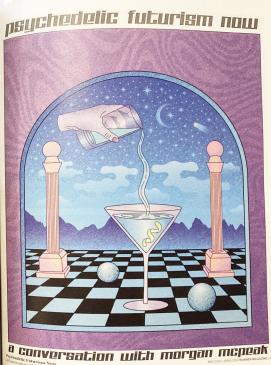
Future City Leonie Hagen | July 5, 2021

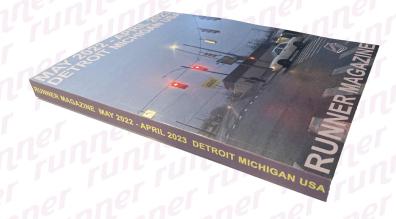
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ISSUE 3









\$40

May 2022-April 2023 Print Issue 50 texts / 252 pages in full color Available for purchase



¹⁶ suburbs of River Rouge are situated between the Marathon oil refinery and the highly industrialized Zug Island located region River; this makes the area one of the most polluted zip codes in the country. River Rouge has placed at the second s the plants of River Rouge are situated and of the most polluted zip codes in the country. River Rouge has played a huge roll of the way back to when the French were practicing fur trapping. In 1969 the way and a huge roll of the way back to get the way back to be been and industry. be adduct to the period River: this makes the area of the way back to when the French were practicing fur trapping. In 1969 the section of the river a disc Detroit River: this makes the way back to when the French were practicing fur trapping. In 1969 the section of the river a period is industry, dating all the way back to make the way a common occurrence in highly industrialized as a de bei paraits industry, dating all the way that to which was a common occurrence in highly industrialized areas of the Midwest providing the Henry Ford plant caught on fire, which was a common occurrence in highly industrialized areas of the Midwest providing the Henry Ford plant caught on fire, which was a common occurrence in highly industrialized areas of the Midwest providing the Lenn water act was instated in 1972 the

vember 21, 2022

The definition of the area have improved, but health issues are and the area have improved to sur-mentations of the area have improved, but health issues are areas of the Alignment to sur-enditions of the area have improved, but health issues are areas and the areas areas areas areas and the areas areas areas are areas and the areas areas

MAY 2022 - APRIL 2023 RUNNER MAGAZINE | 167

of stronomeany means the environment is harsh, the walking areas. Even though the environment is nation, the region gareas. Even though the environment is nation, the proble in River Rouge are extremely welcoming. Every time I've gone out for a shoot there, people have been understanding, proble in River Rouge are extremely welcoming. The resilience of these people is reflected down to reserve it. pople in River Rouge are cartering with me. The resilience of these people is reflected down to very small details of the emission and willing to share their story with me. The resilience of these people is reflected down to very small details of the emission of dogs, trees and cartoon characters on the plaster wall dividing the residuation. emplify and writing to summer and cartoon characters on the plaster wall dividing the residential area from the huge holding commity. Murals of dogs, trees and cartoon characters on the plaster wall dividing the residential area from the huge holding tanks of oil is a great example of this...





COLUMNS

Runner Magazine also works with artists and writers to produce and publish a variety of different columns. Each column functions as an independent publication run by the individuals, with logos and aesthetics of their own.

Studio Visit

ASTROLOGY • Quarterly Astrology Horoscopes by Theresa Ndrejaj

BLUE CHIP • Reviews of blue-chip gallery shows around the world by Chris Pinter

detroit-coded • Seasonal street-fashion coverage by Sage Sherlock

9000 alstars • Interviews with international artists by Ashley Cook

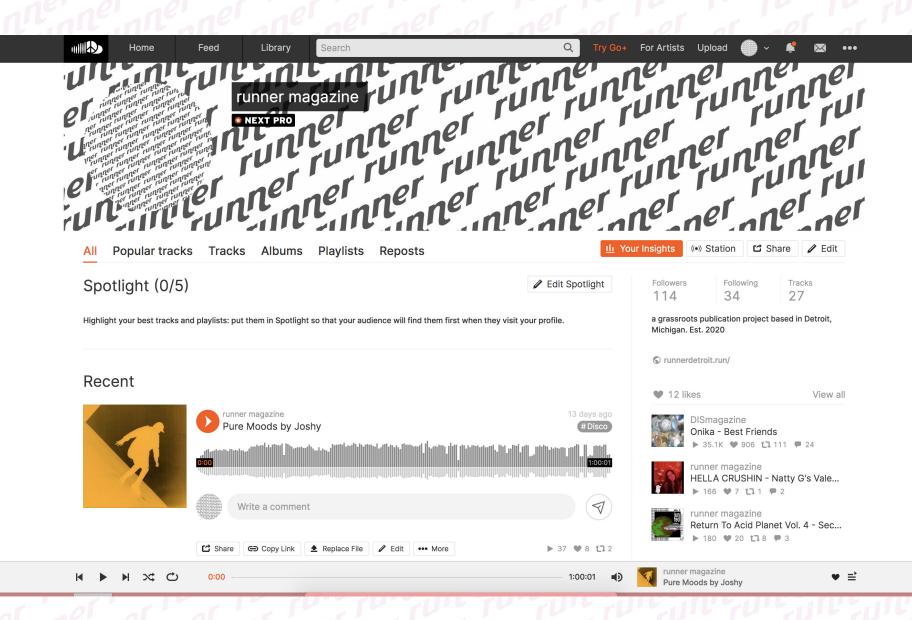
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SOUND and VISION • Film reviews with a focus on sonic and visual elements by Oliver Shaw

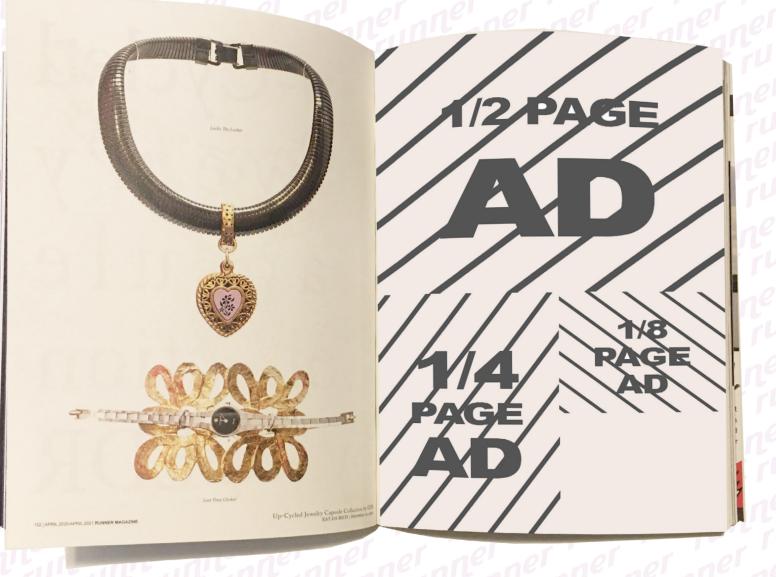
Glimpses into the studios of Detroit artists, curated by Marissa Jezak

SOUNDCLOUD

We often invite local djs and music producers to make mixes. You can access them on our SoundCloud page.



WE OFFER AD SPACE IN OUR PRINT ISSUES









Currently Nick Doyle: Farmers and R Reyes | Finn, Detroit June 4 - July 16, 2022



REYES FINN

Rafael Delacruz Reyes | Finn, Detroit September 10, 2022 - October 22, 2022



James Benjamin Franklin Granbrook Art Museum, Bloomfield Hills November 5, 2022 – March 19, 2023



51 1-3, 2022

Trumbull Avenue Detroit, MI 48216 w.reyesfinn.com | 248.839.5342





May 2021 - April 2022 PRINT ISSUE ad space included:

What Pipeline, Reyes|Finn, Belle Isle Viewing Room, Pence Fine Art Services, Jeff's, CAVE, Spaysky Fine Art Gallery LLC and Dungeon Detroit





1111 Bellevue, Unit 150, Detroit,



Beltline Center A community of artists, makers and creative entrepreneurs 1111 Bellevue Detroit 48107



The building is an Albert Kahn gem located in the Islandview neighborhood near Belle Isla

- Common kitchen, reception and conference room
- Ideal for small/medium businesses, art studios, offices, light manufacturing
- Onsite secured parking
- Cutting edge environmental amenities: green roof, rain garden, outdoor seating











May 2022 - April 2023 PRINT ISSUE ad space included: The Beltline, Spaysky Fine Art Gallery LLC, What Pipeline, Belle Isle Viewing Room, Pence Fine Art and Porcelinen

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belleisleviewingroom.com

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ADVERTISE IN OUR PRINT ISSUES

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Issue No.	Content	Booking Deadline	Release Date
4	Works Published from May 2023-April 2024	June 1, 2024	Mid-July 2024

*All ads featured in the book will also be promoted by us via social media

PRINT			
er er	Format	Width /Length	Price
	Full Page	8.5" x 11"	\$250
	Half Page	8.5" x 5.5"	\$150
	Quarter Page	4.25" x 5.5"	\$100

- * Full color or b+w available for same price * Please send final artwork for ad by June 15, 2024 * Prices are subject to 6% sales tax, payable by Bank Card or Venmo by July 1, 2024

PRINT SPECIFICATIONS					
Magazine Size	Page Bleed	Binding	Color	Image DPI	Format
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*Books are printed at Inland Press in Detroit in editions of 200

*They are sold online and in stores, available for purchase locally, nationally and internationally

CONTACT

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ADVERTISE IN OUR NEWSLETTER

<u>Newsletter</u> Monthly	Content Monthly Content Recap	Booking Deadline Third Friday of each month	Distribution Da Last day of each month
*All ads featured i	n the newsletter will also be prom	noted by us via social media	
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	Format	Width /Length	Price
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NEWSLE		4.25"w x 3"h	\$20
CLOSING AD	CLOSING AD		

DESIGN SPECIFICATIONS					
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*Our newsl	etters are sent mon	thly to our email list consisti	ng of local, no	ational and interne	ational subscribers

CONTACT

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or can be purchased online at

https://runnerdetroit.run/runnerstore.html

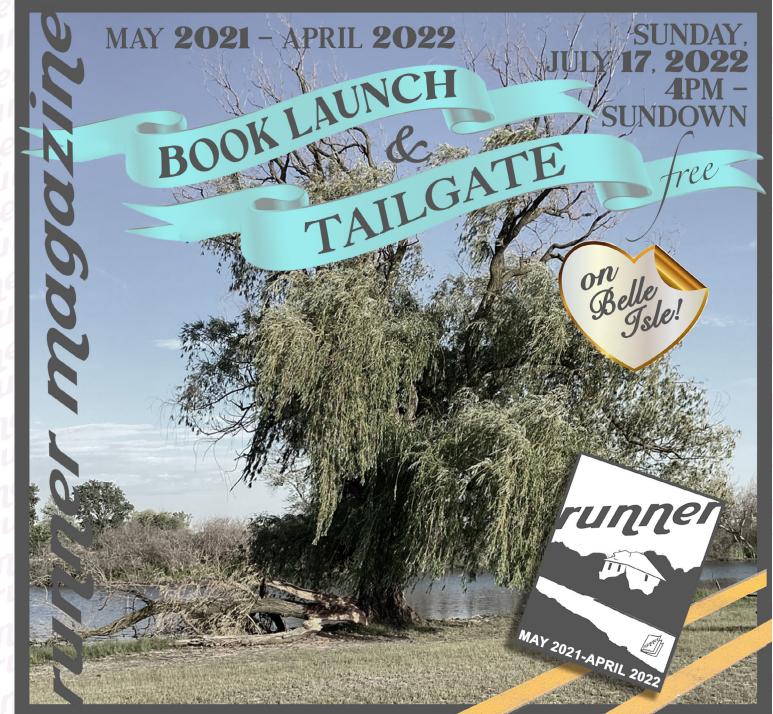
Monthly Website Visits: 2,500 visits per month Current print circulation: 600 books Instagram Followers: 2,300 Part of the Permanent Collections at: Detroit Public Library (Main Branch) Cranbrook Academy of Art Library

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Event flyer for the launch of Issue 2





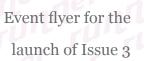




MONDAY IS THE NEW MONDAY 4 24 23

Event flyer for Runner Magazine's 3rd birthday party

MOTOR CITY WINE



MAY 2022- APRIL 2023 DETROIT MICHIGAN USA BOOKS \$40 MAGAZINE APRIL 2020 PAPRI DETROIT 5 Patto RU JER JAG RUNNER MAGAZIN runner magazine ISSUE THREE BOOK LAUNCH Belle Isle Viewing Room JULY 15 2023 6PM-9PM 6925 E. Jefferson, Detroit CONTENT FROM MAY 2022-APRIL 2023 IN PRINT WITH A SPECIAL FEATURE BY PH|AL music by ariana grandys

MAY 2021-APRIL 2022 DETROIT MICHIGAN USA

ALSO FOR SALE WILL BE ISSUES 1 + 2, TOTES AND SHIRTS



Event flyer for Runner Magazine's 4th birthday party

